



LORDS OF TIME
Desolate Riverbanks

P Á N I Č A S U

Z E L E N É S I H O T E

OD KOSTOLIAN DRUHÝ DOM (SECOND HOUSE FROM KOSTOĽANY)

These traditional songs come from two villages in Central Slovakia where the bagpipe tradition has survived until the present day. In 1987, the village of Jedľové Kostolány together with nearby Malá Lehota became home to the first Slovak bagpipe festival to ensure that the tradition in the region continues.

In the first song, a young man sings about a girl from Kostolány, dreaming of how wonderful it would be if they were married. The following verses take us to subsequent stages of their marriage when they, now husband and wife, are getting on each other's nerves and making jokes of one another while working, dancing, or making love.



POHORELÁ

Inspired by a traditional song, a prominent Slovak composer, Eugen Suchoň, wrote the first melody that later became famous throughout Slovakia thanks to *The Feather Fairy*, a film based on a Brothers Grimm's tale. To embellish the atmosphere, we used several homemade percussions such as a little cowhorn drum, a rattle or wheat spilled in a bodhran (also homemade :). The second tune is purely traditional. Interestingly enough, a number of Slovak villages claim title to this song and, therefore, they alter its lyrics so their village's name fits in.



PIVA

Piva la viva or “long live the bagpipes” in Italian! The name of this Italian Christmas song, *Piva piva*, refers to a special type of bagpipes from northern Italy.



But to a Slovak person, it sounds very much like “*pi veľa piva*”, which is “drink a lot of beer”. Sure, the Slovaks love beer and those three little words are all they need for a good song – and big fun!

PYRAMÍDA (PYRAMID)

This is a set of two tunes: Homer's Reel and The Phrygian Whistle. The former was composed by Michael McGoldrick, a flute player and the author of many-a-catchy tune; the latter is a signature tune by TinWhistler, a brother's duo of Mallorca. All we did was alter the atmosphere of this sublime set by using Zuzka's homemade davul-like drum.



**BOGURODZICA
(MOTHER OF GOD)**

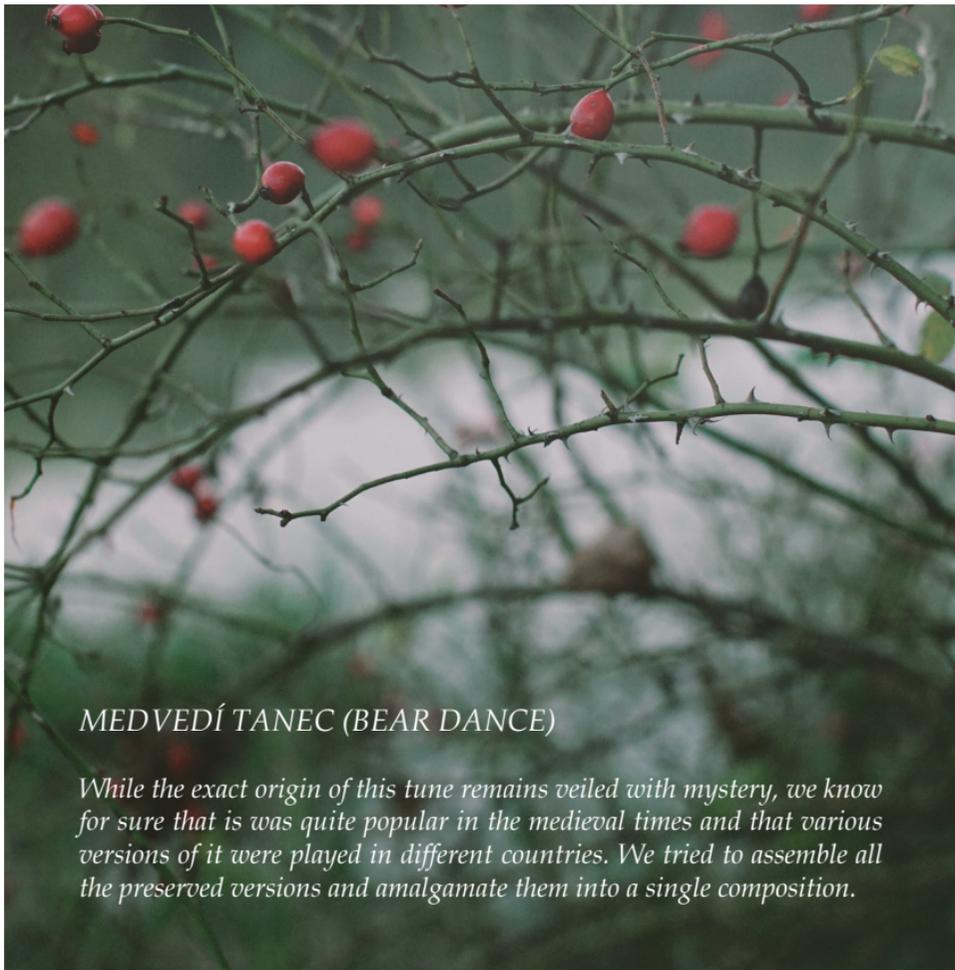
This is an ancient song, perhaps up to 800 years old. It was the first national anthem of medieval Poland and the Polish Army marched into the Battle of Grunwald with this song on their lips. The follow-up tune called Notetska was composed by an English bagpiper, Paul Martin, during his visit of a forest of the same name in Poland. It is special for us as we know Paul in person and we are charmed by both his style of playing and his personality.



SIHOTE (DESOLATE RIVERBANKS)

Sihote, sihote, zelené sihote is a traditional Slovak ballad with a multitude of versions and covers. The brilliant idea to play it on bagpipes and insert a dramatic interlude occurred to Michal Machava, a bagpiper from Hriňová and our good friend. We like Michal's creative initiative so much that we have toyed with this ballad ever since we began playing together as a band.





MEDVEDÍ TANEC (BEAR DANCE)

While the exact origin of this tune remains veiled with mystery, we know for sure that it was quite popular in the medieval times and that various versions of it were played in different countries. We tried to assemble all the preserved versions and amalgamate them into a single composition.



VODNÍK (MERMAN)

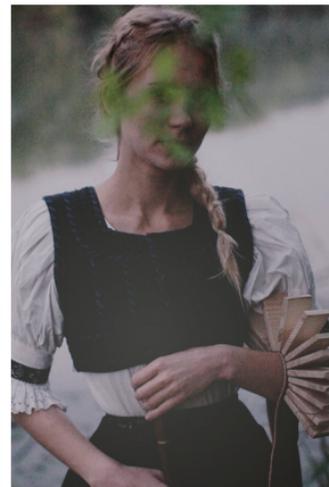
This set comprises tunes by two leading whistlers, namely Michael McGoldrick's Waterman's and Brian Finnegan's Night Ride to Armagh.



HOPAJ ČUPAJ

All tunes in this set go back several hundred years, to the times of medieval Hungary. They were recorded in collections of historic music from our region such as Codex Vietoris, Collection of Anna Szirmay-Keczner and Ungarica Collection.

We play the latter tune according to stylization of bagpipe master Juraj Dufek. We interweave the tunes with a traditional Slovak dance called odzemok or hajduk that is also popular in Hungary or Poland; men often jump over a campfire as part of this dance. The first odzemok is about comparing macho strength; the second, a rather humorous rendering of hajduk that includes flies and spiders, we learned from Ľubomír "Čalamacha" Tatarka, a legendary bagpiper from Slovenská Ľupča.



BOSORKY (WITCHES)

This musical motive has been preserved in the melodiary of Anna Szirmay-Keczer; unfortunately, without a name. A children's folk ensemble Kobylka, whose musical director Milan Rusko also takes an interest in ancient music, once used this tune in one sequence of a fairy tale that featured dancing witches. Ever since, the name stuck in our circle and we only refer to it as Witches.



SIHOTE (DESOLATE RIVERBANKS)

(guest artist: Petra Karolusová)

Another of many versions of Sihote, sihote, zelené sihote, this is a sad song about an unhappy orphaned girl that must bear one wrong after another. To ease her pain, the girl regularly visits her mother's grave where she laments, prays and shares her sorrows and sufferings. A dramatic twist comes when her mother finally answers to her laments...



LUKÁŠ LACKO

*shawm bagpipes (2, 5, 7, 10),
Nitra region bagpipes (1, 3,
6, 9, 11), whistle (8, 10), low
whistle (3, 4, 7, 8,10), vocals
(1, 3, 9)*

ZUZANA HANUSOVÁ

*bodhran (okrem 4 a 5), davul
drum (4, 5, 7, 10), pandeireta
(5), whistle (3, 7, 10), shawm
(5, 6, 7, 11), Jew's harp (9, 10),
cowhorn drum (2, 7), strap
rattle (2), wheat (2), cymbal (5)*

JÁN KOSTOLÁNY

*guitar (1- 11), mandolin (7),
jingle bells (9)*

Guest artist:

PETRA KAROLUSOVÁ

vocal and recitation (11)



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Production: Lukáš Lacko, Páni času

Sound, mix & mastering: Milan Tököly

Illustrations: Martin Schwarz

Photographs: Barbora Vaculová

Design: Zuzana Hanusová

